

Call Me Maybe

Arranged for the Lisgar Collegiate Institute
CBC Music Class Challenge Ensemble
"LISGAR 613"



Call Me Maybe

Original song written and performed by Carly Rae Jepsen

Arranged by Denali Tran-Le and Alex Wang

Conducted by Ms. Lani Sommers

Land Acknowledgement

This piece of music was arranged and performed on the traditional unceded and unsundered territory of the Algonquin Anishinaabe Nation. We recognise that we are guests on this land and that it is a privilege for us to be able to make music here.

Special Thanks

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Thank you to Denali Tran-Le (Grade 12) and Alex Wang (Grade 12) for arranging this piece.

Thanks to all of the musicians who played in the ensemble and helped to make the piece a success.

A huge thank you to CBC Music for hosting the CBC Canadian Music Class Challenge and for inspiring young musicians across Canada!

Call Me Maybe

♩ = 115

2 3 4 5 6 7 8

A

Flute 1 *mf*

Flute 2

Oboe *mf*

Bassoon

Bb Clarinet 1 *mf*

Bb Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani *fp < f* *mp* *f*

Glockenspiel

Chimes

Snare Drum

Bass Drum *mp*

Cymbal *p < f*

Piano *mf*

Violins 1 *mf* *pizz.*

Violins 2 *mf* *pizz.*

Violas *mf* *pizz.*

Violoncellos *mf*

Contrabasses *mf*

A

B

Musical score for measures 9 through 15. The score includes parts for Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Glockenspiel, Cymbal, Snare Drum, Bass Drum, Conga, Piano, Violin 1 and 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 is marked with a boxed 'B'. Dynamics include *mp*, *mf*, and *p*. The string section includes the instruction *arco*.

Opt. Sva
8

C

16 17 18 19 20 21 22

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *mf*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *f*

Tba. *ff* *mf*

Timp.

Glock.

Cme.

Sn. Dr. *f* *mf* *f* *mf*

B. Dr. *f* *mf* *f* *mf*

Cym. *p* *f* *p* *f*

Pno. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

C

29 30 31 32 33 34 35

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Sn. Dr.
B. Dr.
Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Solo *f*

mp
mp
mp

ff *p*

f *mf* *f* *mf*

p *f* *p* *f*

mf *mf* *mf* *mf*

E

36 37 38 39 40 41 42

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Sn. Dr.
B. Dr.
Cym.
Pno.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

p
p
p

G

opt. 8va

43 **F** 44 45 46 47 8 48

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sax. *f* *tutti*

T. Sax. *mf* *ff* *f*

Bar. Sax. *mf* *ff* *f*

Bb Tpt. 1 *p* *mf*

Bb Tpt. 2 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *fp* *f*

Glock. *ff*

Cme. *ff*

Sn. Dr. *mp* *f* *mf*

B. Dr. *f* *mf*

Cym. *p* *f*

Pno. *p* *ff* *mf*

Vlins. 1 *ff* *mf*

Vlins. 2 *ff* *mf*

Vlas. *ff* *mf*

Vcs. *ff* *mf*

Cbs. *ff* *mf*

F# OR continue to hold E

tutti

F **G**

49 8 50 51 52 53 54

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Sn. Dr.
B. Dr.
Cym.
Pno.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

f
mf
p
fp

55 **H** 56 57 58 **I** 59 60 61

Fl. 1
Fl. 2
Ob.
Bsn. *mf*
B♭ Cl. 1
B♭ Cl. 2
B. Cl. *mf*
A. Sax. *mf*
T. Sax. *f* Solo
Bar. Sax. *f* growl *Soli*
B♭ Tpt. 1
B♭ Tpt. 2 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tba. *mf*
Timp. *mp* *fp* *f*
Glock.
Cme.
Sn. Dr. *mf* *f* *mf*
B. Dr. *mf* *f* *mf*
Cym. *f* *p* *f*
Pno.
Vlns. 1 *mf* **H** **I**
Vlns. 2 *mf*
Vlas. *mf*
Vcs. *mf*
Cbs. *mf*

62 63 64 65 66 67 68

J K

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Sn. Dr.
B. Dr.
Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

fp *f*

f *f* *p* *f*

mf *mf* *mf* *mp* *mp* *mp* *mp*

Solo *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Vcs. solo *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. 1. solo *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Solo play *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

8 8

Musical score for measures 69-75. The score includes parts for Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Glockenspiel, Cymbal, Snare Drum, Bass Drum, and Conga. The piano part is also present. The woodwinds have solo parts in measures 70-71. The strings play a rhythmic accompaniment.

Measures 69-75. Solo (softly) mp. Solo (softly) mp. Solo continues. play.

(solo continues)

76 77 78 79 80 81 82 (solo continues)

Fl. 1 *ppp* *mp*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *p* solo

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock. *p* solo

Cme.

Sn. Dr.

B. Dr.

Cym.

Pno.

Vlns. 1

Vlns. 2 *pizz.* *p* *arco*

Vlas. *p* *pizz. for non-soloists* *mf*

Vcs. *mf* *f* *mf* *f* Solo (arco)

Cbs. *p* *mf* *f* *mf* *pizz.* *arco* *mp*

L

Musical score for measures 83-89. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Glock.
- Cme.
- Sn. Dr.
- B. Dr.
- Cym.
- Pno.
- Vlins. 1
- Vlins. 2
- Vlas.
- Ves.
- Cbs.

Measure numbers 83, 84, 85, 86, 87, 88, and 89 are indicated at the top of the score. Dynamics include *mf*, *p*, *ff*, *sol*, and *Soli*. The score features various musical notations such as rests, notes, beams, and slurs across multiple staves.

Musical score for page 17, measures 90-94. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, Baritone), Trumpets (Bb 1 & 2), Trombones (1 & 2), Tuba, Timpani, Glockenspiel, Cymbal, Snare Drum, Bass Drum, Congas, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. A 'M' marking is present above measure 90. Dynamics include *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions such as *tutti* and *arco* are provided for the woodwinds and strings. The woodwinds feature complex rhythmic patterns, including sixteenth-note runs in measures 91 and 92. The percussion section includes a steady snare drum pattern and cymbal accents. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.

N

Opt. Sva

8

This musical score page covers measures 95 to 99. It features a full orchestral ensemble including woodwinds, brass, percussion, strings, and piano. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measures 95-97 show a dense texture with many instruments playing sixteenth-note patterns. Measure 98 is marked with a forte (*f*) dynamic and includes a 'Solo' instruction for the Baritone Saxophone and Glockenspiel. Measure 99 continues with various dynamics, including *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'N' is located at the bottom of the page.

100 8 101 102 103 104

The musical score consists of the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Glock.
- Cym.
- Sn. Dr.
- B. Dr.
- Cym.
- Pno.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

Measures 100-104 include dynamic markings: *f*, *mf*, and *p*.

105 8 106

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Sn. Dr.
B. Dr.
Cym.
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cb.